

Readercon 23 Pocket Program

THURSDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Sign up in advance for kaffeeeklatsches at the Information Desk, beginning at 10 a.m. on Friday.	Items in red were changed after the Program Guide was printed. Where this grid conflicts with the Program Guide, the grid is correct.
	Salon F	Salon G	NH / MA	VT	ME / CT	RI		
8:00 PM	Unfinished Symphonies Amundsen, <u>Cooney</u> , Headley, Luhrs, Smith	Genrecare Bear, Goonan, Link, Lipkin	Reed	Dubé	Managing Motivation to Write Jablokov, <u>S. Keiner</u> , T. Keiner, Kressel, Loory	No Longer Lonely in the Cloud Freund, Kissane, Lawson, Sleight		
8:30 PM			Meynard	Schweitzer				
9:00 PM	The Visual Generation Files, Hand, Kiernan, <u>J. Langan</u> , Moyer	Why Is Realistic Fiction Useful? Abraham, Ballingrud, Carrington, <u>Gorinsky</u> , Jablokov	Goonan	Cox	Randomness, Relativity, Reality, Free Will Van	How Fantastic Is Fantasy? <u>MacLean</u> et al.		
9:30 PM			Pelland	T. Keiner				
FRIDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge*	Salon E**
11:00 AM	Post-Colonial Independence and the Fantastic Brown, <u>Dukas</u> , Hunt, Singh	Subversion Through Friendliness Gl. Grant, <u>Janssen</u> , T. Keiner, Sinclair, Stemplantz	Mythic Poetry	Kressel	The Year in Short Fiction <u>Datlow</u> , Guran	How We Wrote the Expanse Series Abraham, Franck	J. Haldeman, Straub <i>(in Vineyard)</i>	Collins, Krulik <i>(in Ballroom Lobby)</i>
11:30 AM				Tremblay				
12:00 PM	Muzzling the Horse's Mouth Dirda, Hartwell, Schanoes, Sleight, Stemplantz	Writing for Electronic Devices <u>DeLuca</u> , Kelly, Krasnoff, Shaw	Codex Writers' Group	Downum	Bookaholics Anonymous Clute, Hunt, Stevens	At School with Peter Straub Duncan, Haringa, <u>Kaufmann</u> , Kiernan, J. Langan, Tremblay	Gorinsky, Weisman <i>(in Vineyard)</i>	Bear, Lynch <i>(in Ballroom Lobby)</i>
12:30 PM				Cevasco				
1:00 PM	Theological Debate in SFF Asher, Benson, <u>J. Morrow</u> , Taaffe, Vedeler	Through a Glass, Dystopically Bobet, Clare, <u>Haringa</u> , Johnson, Lipkin	Kiernan	Kushner	My Mother, Shirley Jackson DeWitt	Om Nom Nom de Plume <u>Abraham</u> , Forrest, Franck, Hartwell, McCarthy	Guran, Janssen	Duncan, Waldrop <i>(in Ballroom Lobby)</i>
1:30 PM				Kelly				
2:00 PM	Serendipity in the Digital Age Benson, Clute, DeLuca, Dirda, K. Morrow, <u>Shaw</u>	Evaluating Political Fiction Duchamp, <u>Jablokov</u> , Killeffer, McCaffrey, Menon, Stemplantz	Sherman	Ballingrud	The Works of Shirley Jackson Cox, Duncan, <u>Hand</u> , Kiernan, Ringel	Frankenstein and Expanding Our Knowledge Cisco, Kessel, <u>Krulik</u> , J. Langan, Valentine	Bear, Downum	Crowley, Straub <i>(in Ballroom Lobby)</i>
2:30 PM			Johnson	Brahen				
3:00 PM	Anthropology for Writers Cambias, Cevasco, Downum, Forrest, <u>Stevens</u> , Vedeler	The New New Wave Bear, Bowes, Clare, <u>Cox</u> , Di Filippo	Straub	Collins	Book Club: How to Suppress Women's Writing <u>Delany</u> , Duchamp, <u>Hairston</u>	How to Write for a Living Easton, Kelly, Kendall, <u>Krasnoff</u> , Marnatas	Bobet, J. Morrow	Abraham & Franck, J. Haldeman
3:30 PM				Wilson				
4:00 PM	Wet Dreams and Nightmares Delany, Files, <u>Guran</u> , Kiernan, Taaffe	Sherlock Holmes, Now and Forever Asher, <u>Dirda</u> , Janssen, Lerner, Schanoes	Mt. Palomar Stories	Valentine	Oblique Strategies for Authors <u>Gl. Grant</u> et al.	Book Club: Who Fears Death <u>Duncan</u> , Lipkin	Allen, Kushner <i>(IAF Town Hall Meeting)</i>	Hartwell
4:30 PM				Dem				
5:00 PM	The Books Readers Don't See <u>Brown</u> , Longyear, Menon, Swanwick	Why I Stopped Writing Amundsen, Ballingrud, <u>S. Berman</u> , Gravel, Pelland, Reid	J. Haldeman	Cambias	How I Narrated the <i>Swordpoint</i> Audiobooks Kushner	Story Terminable and Interminable Sleight	Park, Valentine	Datlow, J. Morrow
5:30 PM			Duchamp	VanderMeer				
6:00 PM	Speech Patterns J. Berman, Bobet, Gilman, <u>Smith</u> , Tesla	What Writers Want Charnas, Crowley, Kaufmann, <u>Kelly</u> , Komber-Stace, Straub	Cheney	Garrott	Podcasting for the SFF Author <u>Wilson</u> et al.	A Story from Scratch, Part I Bear, Cassidy, Moyer, Swanwick	Collins, Headley	Brahen, Steele
6:30 PM			Hand	Vedeler				
7:00 PM	Guess Who's Coming to Fairyland Clare, <u>Cooney</u> , Janssen, Nepveu, Slonczewski	The Literature of Estrangement Brown, <u>Garrott</u> , Gilman, Menon, VanderMeer, Witcover	Duncan	DeLuca	The Multimedia of <i>The Drowning Girl</i> Cassidy, Kiernan	Have We Lost the Future? <u>Cambias</u> , Park, Popkes, Vedeler, Walton	Freund, Lipkin	Halpern, Hunt <i>(in Ballroom Lobby)</i>
7:30 PM			Lynch	Gravel				
8:00 PM	Reimagining Protagonist Agency Balingrud, <u>Bobet</u> , Clute, Lynch, Walton	Uncle Sam Wants You to Write Better Books <u>Bowes</u> , Di Filippo, <u>Headley</u> , Longyear, Park	Cambridge SF Workshop	Loory	Better Eating Through Chemistry Shaw	The Works of Peter Straub Allen, Houghton, Kiernan, J. Langan, <u>Wessells</u> , Wolfe	Kirstein, Slonczewski	Reed, Swanwick <i>(in Ballroom Lobby)</i>
8:30 PM				Drummond				
9:00 PM	(setup)		Crowley	Wilber	Carrying a Gate Through the Labyrinth Ronald	Book Club: <i>The Palm-Wine Drinkard</i> Cisco, Smith, Stevens, <u>Swanwick</u> , VanderMeer	Cassidy, Moyer	Allen, Longyear <i>(in Ballroom Lobby)</i>
9:30 PM				Hunt				
10:00 PM	Cordwainer Smith Rediscovery Award (<u>Van Gelder</u>)				Registration: Ballroom Hallway Information: Ballroom Lobby Kaffeeeklatsches: Concierge Lounge, 8th fl Bookshop: Grand Ballroom Salon E Autograph sessions: In the Bookshop Con Suite: Room 630	Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM * except Fri 11 AM & 12 PM and Sun 2 PM in the Vineyard Room, main floor Friday 2:30 PM – 7 PM, Saturday 10 AM – 6 PM, Sunday 10 AM – 2:30 PM ** except when Bookshop is closed they are in the Ballroom Lobby, directly outside Salon E Friday 10 AM – 12 AM, Saturday 9 AM – 12 AM, Sunday 9 AM – 3 PM		
10:30 PM	Meet the Pros(e) Party (120+ min.)							

See the Program Guide for full titles and descriptions of all items.

Underlined panelists are leaders (participant / moderators); emcees of various events are underlined and italicized.

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SATURDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge	Salon E
10:00 AM	Horror and the Social Compact <u>Haringa</u> , Houghton, Johnson, Jones, Reed	Book Learning <u>Feeley</u> , <u>Goonan</u> , <u>MacLean</u> , <u>K. Morrow</u> , <u>Zeddies</u>	Straub & Kiernan Read Jackson	Abraham/Frank	Book Club: <i>Colonialism and the Emergence of SF</i> <u>Cheney</u> , <u>Hairston</u> , Kilheffer, Schweitzer, Singh	The Year in Novels D'Ammassa, Luhrs, <u>Tromb</u> , Wolfe	Clute, Purdom	Doyle & J. Macdonald, Wilber
10:30 AM				Gilman				
11:00 AM	Pointed Experiments in Indeterminacy <u>Cisco</u> , Dube, Kiernan, Straub, Taaffe	Samuel R. Delany's Golden Jubilee <u>Cheney</u> , <u>Drummond</u> , <u>Duchamp</u> , <u>Hand</u> , <u>Keller</u> , <u>Walton</u>	ChiZine Press	Amundsen	Genre Magazines in the 21st Century <u>Andrews</u> , S. Berman, Clarke, McCarthy, Van Gelder	A Story from Scratch, Part II <u>Bear</u> , <u>Cassidy</u> , <u>Moyer</u> , <u>Swanwick</u>	Cavelos, Hunt	Chamas, Sherman
11:30 AM				Schneyer				
12:00 PM	Timeline Slippage <u>Abraham</u> , Chamas, Dem, Halpern, Popkes	Unexamined Assumptions in SF <u>Cambias</u> , Kendall, Menon, Schneyer, Schweitzer	Crossed Genres	Smith	How We Edited the Third Edition of the SFE Clute, Sleight	The Works of Caitlin R. Kiernan <u>Bear</u> , Files, J. Langan, Taaffe	Delany, VanderMeer	Bobet, Walton
12:30 PM				Hairston				
1:00 PM	Un/Orthodox Genre <u>Cavelos</u> , Dirda, Meynard, Redick, Straub, Wolfe	Why Am I Telling You This (in the First Person)? Bowes, Collins, <u>Duchamp</u> , Kiernan, Nepveu	Swanwick	Di Filippo	Autopsy and Postmortem Primer for Writers Knight	The Works of Katherine MacLean <u>S. McDonald</u> , <u>Purdom</u>	Duncan, Popkes	Goonan, Hairston
1:30 PM				Kruklik				
2:00 PM	No, Really—Where Do You Get Your Ideas? <u>Delany</u> , T. Kellner, Klages, J. Morrow, Moyer, <u>Nelson</u>	The City and the Strange Bobet, Downum, <u>Garrott</u> , Hill, Kushner, Waldrop	Odyssey Writing Workshop	Taaffe	Cuba: A Firsthand Report Slonczewski	The Future of Copyright Liu, Martin, Mirabelli, <u>Schnever</u> , Weisman	Datlow, Goonan	Kelly, Kessel
2:30 PM				Headley				
3:00 PM	Horizontal Genre Transfer Clute, <u>Kelly</u> , B. Morrow, Reed, Schanoes, Straub	If It Doesn't Sell, What's the Point? Carver, Dukas, Hairston, Jablakov, Longyear, <u>Mamas</u>	<i>Ideomancer</i>	Kessel	A Story from Scratch, Part III <u>Bear</u> , <u>Cassidy</u> , <u>Moyer</u> , <u>Swanwick</u>	Theories of Reading <u>Stevens</u> et al.	Files, McCarthy	Delany, Kiernan
3:30 PM				Klages				
4:00 PM	Salon F 4 PM: Caitlin R. Kiernan Interviewed by Elizabeth Hand 5 PM: Peter Straub Interviewed by Gary K. Wolfe							
6:00 PM	(dinner break)		Tesla		Absent Friends G. Haldeman	Writing Motivation Toolbox Reid		
6:30 PM			Kaufmann					
7:00 PM	Wold Newton Reading Extravaganza <u>Rosenfeld</u> , <u>Slattery</u> , et al.		Abraham		Kurzweil and Chopra <u>Andreadis</u> et al.	Writing Writing Longyear		
7:30 PM			Files					
8:00 PM	The 26th Kirk Poland Memorial Bad Prose Competition Allen, Fox, <u>Gardner</u> , Meynard, <u>Van</u>		Dukas		Critical Fictions and Other Fabulous Beasts Wessells	Book Covers Gone Wrong <u>Moyer</u> et al.		
8:30 PM			Carrington					
9:00 PM			Lawson					
9:30 PM			Cooney					
10:00 PM	Howard Waldrop Reads							

SUNDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge*	Salon E**
10:00 AM	Uncanny Taxonomies <u>Abraham</u> , Datlow, J. Langan, Kiernan, VanderMeer	Making Science Sound Like Science Hecht, MacLean, Sindair, Schaller, Steele, <u>Van</u>	Walton	Doyle	The Seven Deadly Myths of Creativity <u>S. Kellner</u> et al.	Speculative Poetry Workshop Allen	<u>Longyear</u>	Loory, Slonczewski
10:30 AM			Bobet	J. Macdonald				
11:00 AM	Performing Books to Ourselves Brody, Duncan, Kelly, Kirstein, <u>Kushner</u>	The Shirley Jackson Awards <u>Kiernan</u> , <u>Straub</u> , et al.	Krasnoff	Andrews	Symbiosis: Stranger Than Fiction Clare		Sherman, Walton	Carver, T. Kellner
11:30 AM			Reid	Ronakd				
12:00 PM	Why Is Ancient Evil Ancient? Amundsen, <u>Hand</u> , Kessel, S. Langan, Nepveu, Stemplantz	Paranormal Plagues Benson, Bowes, Johnson, <u>J. Macdonald</u> , Sindair	J. Morrow	Nelson	A Story from Scratch, Part IV <u>Bear</u> , <u>Cassidy</u> , <u>Moyer</u> , <u>Swanwick</u>	Voice Workshop for Writers Hairston, Morigan	<u>Lynch</u> , <u>MacLean</u>	Kirstein, Klages
12:30 PM			Delany	Steele				
1:00 PM	Non-Fantastic Genres Interrogate Themselves Bobel, <u>Garrott</u> , Gorinsky, Meskys, Sherman	Mapping the Parallels Gilman, <u>Hunt</u> , Sindair, Waldrop, Walton	Cisco	Longyear	How I Wrote <i>The Highest Frontier</i> Slonczewski		Doyle & J. Macdonald, J. Langan	Files, VanderMeer (in Ballroom Lobby)
1:30 PM			Singh	Houghton				
2:00 PM	When All You Have Is a Hammer Doyle, <u>Garrott</u> , G. Grant, <u>Sleight</u> , Walton	Little Orphan Mary Sue <u>Brahen</u> , <u>Cooney</u> , Kendall, Klages, <u>Sherman</u>	Park		Queer/Were: Born This Way? <u>Stemplantz</u> et al.	Xena at Tau Ceti <u>Andreadis</u> , Liu, Singh, Slonczewski	S. Kellner & T. Kellner, Kessel (in Vineyard)	
2:30 PM			J. Langan	Lipkin				
3:00 PM	Readercon 23 Debriefing							

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